

Registration Walking Acts

Curtain up for the 2nd International Circus Festival at the Düsseldorf Airport Airlebnis on 5 December 2010

We are looking forward to your taking part in the competition!

Those entitled to participate:

You are invited to participate if you are an artist or street artist, studying at a circus or performing arts school, have successfully completed such a course or have at least 2 years' practical experience in professional entertainment. For safety reasons, performances involving animals and fire shows are not permitted.

The final closing date for applications is 20 October 2010

Preselection:

There will be a preselection to choose 10 up to a maximum of 15 competitors for the Circus Festival.

Jury's decision:

The announcement of the competitors chosen will be made by a selection panel of three jurors by **2.11.2010**.

If applicants have received no confirmation of participation by 02.11.2010, this means they have not been nominated for the Circus Festival at the Airport Airlebnis and will most likely receive no further communication.

The application forms will **not** be returned (they can, however, be collected *)

Assessment criteria:

- Stage presence and entertainment value
- Composition and creativity of the masks, costumes and stage props
- Acting and artistic ability in the performance
- Innovation and individuality of the performance

Competition performances:

The competition entries will be performed as part of a public festival throughout in the departure hall at Düsseldorf Airport. A jury of experts will assess the live performances according to the selection panel's criteria and will award the following prizes in the category Walking Acts & Street Artists:

Prizes:

In the category Stage Artistry:

1st place: €1,000

2nd place: €700

3rd place: €500

Special Prizes 'in kind'

(courtesy of Jack Wolfskin)

Jack Wolfskin is making available 7 vouchers each worth €100. Participants in the competition will have the chance of immediately redeeming these in the shop at Düsseldorf Airport .

Further **Special Prizes** are being planned and these will gradually be publicised on the internet site www.zirkus-festival.com.

Walking acts and street artists are committing themselves to at least three performances, each lasting a minimum of 10 and a maximum of 40 minutes. Walking acts and street artists will also have the opportunity to busk.

Travel & food and drink for participants:

• Support with travel expenses:

up to 400km: € 50 for each 100 km, a further €75 for each additional 100 km up to a maximum of €650

• Food and drink at the festival venue by means of catering vouchers

Accommodation:

One night's hotel accommodation in the Sheraton Düsseldorf Airport Hotel will be provided for artists travelling more than 300km.

Festival Programme on 5.12.2010 (planned):

9.00 - 11.00 am Competition participants arrive

11.00 am - 5.00 pm Circus competition and performances by the walking acts and street artists

5.00 - 5.30 pm Dismantling of equipment; jury in session

5.30 pm Awards ceremony & closing party for competition winners

Registration:

Surname (contact person)	<input type="text"/>
Forename (contact person)	<input type="text"/>
Date of birth	<input type="text"/>
Nationality	<input type="text"/>
Road Postcode Town	<input type="text"/>
Country	<input type="text"/>
Telephone	<input type="text"/>
Fax	<input type="text"/>
Mobile	<input type="text"/>
Email	<input type="text"/>
Internet site	<input type="text"/>
Name of the artist or artist's group	<input type="text"/>
Number of competitors	<input type="text"/>
Year founded	<input type="text"/>
Performance title	<input type="text"/>
Length in minutes	<input type="text"/>
Time needed for set up and rehearsals on the apron	<input type="text"/>
Time needed for set change before the show	<input type="text"/>
Artists (and assistant):	<input type="text"/>

1. Artist's name, stage name, sex, date of birth, nationality

2. Artist's name, stage name, sex, date of birth, nationality

3. Artist's name, stage name, sex, date of birth, nationality

4. Artist's name, stage name, sex, date of birth, nationality

5. Artist's name, stage name, sex, date of birth, nationality

Assistant's name, sex, date of birth, nationality

Registration for the competition including the additional registration documents must be received by 15 / 08 Entertainment by 20 October 2010 at the latest.

Please print out the form, complete it by hand (please make sure it's legible) and post it to us with the additional registration documents (applications must be written in German or English):

Please attach ALL the following items to your registration:

- CD with at least two 300 dpi photos (with permission for their free publication in the programme booklet, internet and press and other promotional purposes).
- brief description of the performance
- personal biography with artistic CV, engagements and appearances
- if possible, a DVD of the performance
- information on the technical & spatial requirements (individual agreement on the technical details of the performance will take place after nomination)
- list of stage props (each participating artist is responsible for his/her required props)
- a copy of the passport of all involved

Please send us all the documents by post!

Contact:
15 / 08 Entertainment GmbH
Berrenratherstr. 188 b
festival@1508entertainment.de
50937 Köln
Germany

Competition contact person:
Jenny Patschovsky
E-Mail:

zirkus-

Internet: www.zirkus-festival.com

Declaration of consent:

By signing this document, the applicant and/or applicant's representative recognises the conditions of participation and the following stipulations both for himself and in the name of the person he is representing. The application can only be considered when this declaration of consent is signed.

- * The application documents and accompanying materials can be collected from 1508 Entertainment, Köln. Should they not be collected within four weeks after the event, they will remain with 1508 Entertainment, Köln and will not be returned.
- The event organiser may, for an unlimited time, make free use of the photos, film material, descriptions and biographical details provided by the nominated participants for promotional, marketing and press purposes in the context of the festival work. The organiser may undertake editorial alterations and graphical editing.
- The applicants recognise absolutely the conditions of participation in the competition and the decisions of the selection panel and jury members.

Place, date, signature